

# COLORSPHERE



**Form:**

Indoor and outdoor

**Length:**

45 minutes

**Premiere:**

JANUARY 2023 at Fringe World Festival, Perth Australia

**Concept and performers:**

Kerttu Opus, Adam Opus, Jeromy Nuuk and Liisa Nuuk

**Costumes:**

Kerttu Opus

**Disciplines:**

Juggling, acrobatics, quick-change magic, skipping ropes, physical theatre

**Residencies:**

Sorin Sirkus, Station Circus, Circus WA

**Website:**

<https://www.handssomefeet.com/colorsphere>

**Contact:**

[handssomefeet@gmail.com](mailto:handssomefeet@gmail.com)

**Supported by:**



Taiteen edistämiskeskus  
Centret för konstfrämjande  
Arts Promotion Centre Finland

## Schedule:

### Past

Winter 2021- beginning of creation at Sorin Sirkus

August 2021- Two week residency at Station circus in Basel, Switzerland

Fall 2021- Costume and Set development

### Upcoming

Fall 2022- Residency in Finland (unconfirmed)

Winter 2023 - Production residency for light Design (unconfirmed)

January 2023 - Premiere at Fringe World Perth

## Colorsphere in Short:

Colorsphere is a contemporary circus performance for children and families. It is a show about exploration and change; the discovery of new surroundings and interacting with objects that come alive through play. To do this, we work with two modified tennis ball machines that become characters in the world of Colorsphere.

Colorsphere is an ever changing imaginary world that is inhabited by different kinds of spherical beings. One of the changing aspects of the show is the existence of color. The characters we play, discover and interact with the spheres as the world of the show shifts around them.

## Technical requirements:

Colorsphere is an easily adjustable show that can be performed in theatres or other public indoor spaces, as well and outside within weather restrictions. For either option, our minimum space must be 7m wide, 5m deep and 5m high. We run the machine cues and music ourselves from within the performance. For theatre venues we require one technician to run our lights. For outside venues we require electricity and a sound system.

# The Team

**Liisa Nuuk** is a circus artist from Tampere. In 2016 she graduated from the prestigious circus university in Brussels, "École Supérieure des Arts du Cirque" (ESAC). She has since performed with various contemporary circus companies such as Cirque Éloize, Cirque Rouages and Cirque Galapiat, as well as in several productions and events such as Paris Fashion Week and Dance Theatre Hurjaruuth's Winter Circus. Liisa is a founding member of the contemporary circus company Hands some Feet and contemporary circus collective Sirkum Polaris.



**Jeromy Nuuk** is a Swiss-Australian circus artist from Perth. He studied for three years obtaining a bachelor of circus arts at "École Supérieure des Arts du Cirque" (ESAC) in Brussels, Belgium. Not long after graduating from ESAC he and his partner Liisa Näykki created their own circus company called Hands some Feet and have toured their debut show internationally since 2018. He was also a part of two separate productions by Belgian contemporary circus companies 15feet6 and Les Argonautes.



**Kerttu Opus** is a circus performer and creator. Starting her career in Tampere, Finland she has been a performer since the age of 7, winning multiple awards internationally with her Aerial Straps performances. She is a graduate of the National Circus School in Montreal where she specialized in Aerial Straps, Hand to Hand and Dance Acrobatics. After graduation she was one of the founding members of F:A:Q; a circus collective and toured with the collective in U.S and Canada. Since 2015 she has worked in between, Canada, Europe and Australia with her company Royal Particle productions, touring her solo show Particle # B. Kerttu's artistic work focuses on creating original contemporary circus performances. They are often based in abstract narrative and experimental circus techniques and incorporate aspects of contemporary magic.



**Adam Opus** is a object manipulator, wire walker, acrobat & clown. With a background in theatre, Adam started his circus career performing in a street theatre duo, debuting his first show at the Fremantle International Street Arts Festival (2007). Training around Australia and Internationally, he continued his studies at the National Institute of Circus Arts, graduating in 2015 with a Bachelor of Circus Arts and an award in excellence from Circus Oz. Adam is interested in circus work with a strong dramaturgical drive; abstracting from the psychological world and bringing to reality work that is romantic, surreal, visceral and visually striking.

