

RED NOSE COMPANY

THE HOTTEST INDEPENDENT
THEATRE IN FINLAND
SINCE 2005 &
THEATRE OF THE YEAR 2023

DON QUIXOTE



Don Quixote

Don Quixote is one of the biggest productions of Red Nose Company, bringing to cooperate six important theatres from Finland. The show has received great reviews, and has been a great success with the audiences.

Don Quixote premiered in 2019 and has had over 70 performances in Finland.

"Just perfect!"



The Story

For centuries the adventures of Don Quixote have been in the very heart of European culture. The themes of the play – friendship, idealism, multi-cultural issues – seem to become more and more relevant in the world we live and love in.

"Outstanding, multi-layered, entertaining"

Red Nose Company takes the audience on a journey through Europe. What do the wandering hot plains of La Mancha and the snowy, frozen tundra of Lapland have in common? Who is an immigrant? What is humanity, and what makes us all laugh? And, most importantly, what does a person do when facing injustices?

The performance is directed by Otso Kautto, highly appreciated theatre director in Finland. This is his third work with the clown duo Mike & Zin, which can be seen in the seamless result.



The Show

Premiere 24 January 2019, Helsinki

Running time at full length 120 minutes
Intermission Yes

Language options English, Finnish
Company also mixes languages when finding a multilingual audience.

Recommended ages For adults and youth 13+

No. of performers 2
No. of people on tour 4, two performers, technician and producer

Touring season Negotiable
Availability for workshops Yes

The Tech

Set up time Minimum: 2 hours
Art at its finest: 5 hours

Bump out time 1 hour

Stage Suitable for big and small stages.
Minimum: height 4m, width 6m, depth 8m

Lights The lights are always adaptable and will be done with the venue's own equipments. The light plot is an example.

Sound The actors and instruments are amplified. If the venue is really small exceptions can be made.

The company's own technician will run both lights and sound.

The cargo The company tours light and the is no need for freight. What is needed is 2 extra luggages and one extra plane seat for the guitar. All luggage travels with the company.

Don Quixote is adaptable
from its duration
and intermission to the size
of the stage.

The Links

[Trailer](#)

[Full recording](#)

[Technical documents](#)

The stage of Red Nose
Company's Don Quixote.

RED NOSE
COMPANY



The People Behind Don Quixote



Timo Ruuskanen

**Don Quixote & Sancho Pancho
Founders of Red Nose Company**

Mike (Tuukka Vasama) & Zin (Timo Ruuskanen) have been together on stage since 2008. Their extraordinary commitment to one another means that anything can happen in their shows. The duo takes risks and still manages to nail their shows every time. This method allows the performances to evolve, and through the years, they've continued to just get better and better. Ruuskanen & Vasama are also talented multi-instrumentalists who bring strong moods into their performance through the live music they play.

Tuukka Vasama is an award-winning actor who works in big city theatres, national broadcasting company, as well as small independent theatres. Tuukka Vasama holds a degree in acting from Theatre Academy Helsinki. He specializes in clownery, music, poetry, drama and live art. In 2018, he received the Artist of the Year Award from the City of Helsinki.

Timo Ruuskanen holds a degree in acting from the Theatre Academy Helsinki. He's based in Helsinki and does theatre, television and movies. He has acted both in big theatres (the Finnish National Theatre, Helsinki City Theatre, Espoo City Theatre etc.) as well as in a number of theatre groups. He specializes in clownery, improvisation and puppetry and also teaches them. He has also written and directed (several) plays.



Tuukka Vasama



Otso Kautto

Director of Don Quixote

Otso Kautto is a Helsinki-based writer, an awarded theater director and performing poet. In 2018 Kautto was elected director of TTT Theatre in Tampere, which is one of the three national main theaters in the country. He has directed both in big theaters as well as in small theater groups, mostly at Theatre Quo Vadis and the Finnish National Theatre. He performs his poetry in the Poetry Band and is doing his PhD studies at the Theatre Academy where his research topic is sense of ritual.

Otso Kautto has directed three performances for Red Nose Company. Ruuskanen and Vasama have worked with Kautto regularly from 2012 and Kautto has been an important "member of the band" in the process of creating their own theatrical style.



Jere Kolehmainen

**Light and sound designer
of Don Quixote**

Jere Kolehmainen has been working as Red Nose Company's light and sound designer since 2017. Kolehmainen is an extraordinary improvisator with the lights and never misses a cue. Kolehmainen also works with several other independent theatre companies in Finland, and occasionally gets on stage with his own projects.

Red Nose Company

Red Nose Company is one of the most renowned theatre companies in Finland. The theatre has been touring for over a decade in Finland and performed from the biggest venues to independent stages – and enjoyed every moment. As a theatre Red Nose Company is known for its artistic quality and smooth touring.

"Red Nose is guaranteed quality"

At the heart of Red Nose Company's live performances is connection, a special feeling of togetherness, no matter the size of the audience. The theatre's performances are skillful, intelligent, groovy and visually stunning, and the actors are excited to explore the humanity, the comedy and also the poetry of the stage. Red Nose Company will entertain and make the audience laugh but at the same time the actors still manage to tackle difficult subjects with a clownlike astonishment.

Red Nose Company has also expanded their repertoire to live stream and online performances. In the online performances the actors can interact with about 50–100 audience members. These people can be described as the audience with front row seats. At the same time more people can watch with a little less interaction, and therefore there is really no real limit to the amount of spectators in online performances.



**RED NOSE
COMPANY**

Also On Tour

BABYLON

A ★★★★★ bull's eye.



TRENCH ROAD

A Finnish Classic!



RÉVOLUTION

The stage is ready for the Invisible Ones!



FOR FAMILIES

THE EMPEROR'S NEW CLOTHES

A real feel-good show!



FOR FAMILIES

FRANKENSTEIN

The world of crazy scientists and groovy monsters is here!



RED NOSE COMPANY

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