

HANDS SOME FEET X OPUS COMPANY: COLORSPHERE

TECHNICAL RIDER



GENERAL INFORMATION

Colorsphere is a captivating contemporary circus performance that's perfect for both children and their adults. This show blends juggling, acrobatics, physical theatre and an unexpected use of technology to create an unforgettable experience.

The company requires 2 technicians for the setup of the sound and lights, who are familiar with the infrastructure of the venue. During the performance, the presence of one technician is sufficient to initiate the light cues.

SPECIAL NOTES ABOUT THE PERFORMANCE

The performance starts with a 5-10 minute pre-show while the audience enters the space to take their seats. The four characters of the performance wander around and among the spectators looking for and collecting small white balls. If needed, the show can be performed without the pre-show.

Towards the end of the performance, the performers throw big inflatable balls into the audience.

The company initiates the sound cues and ball machines from stage during the performance.

SCHEDULE

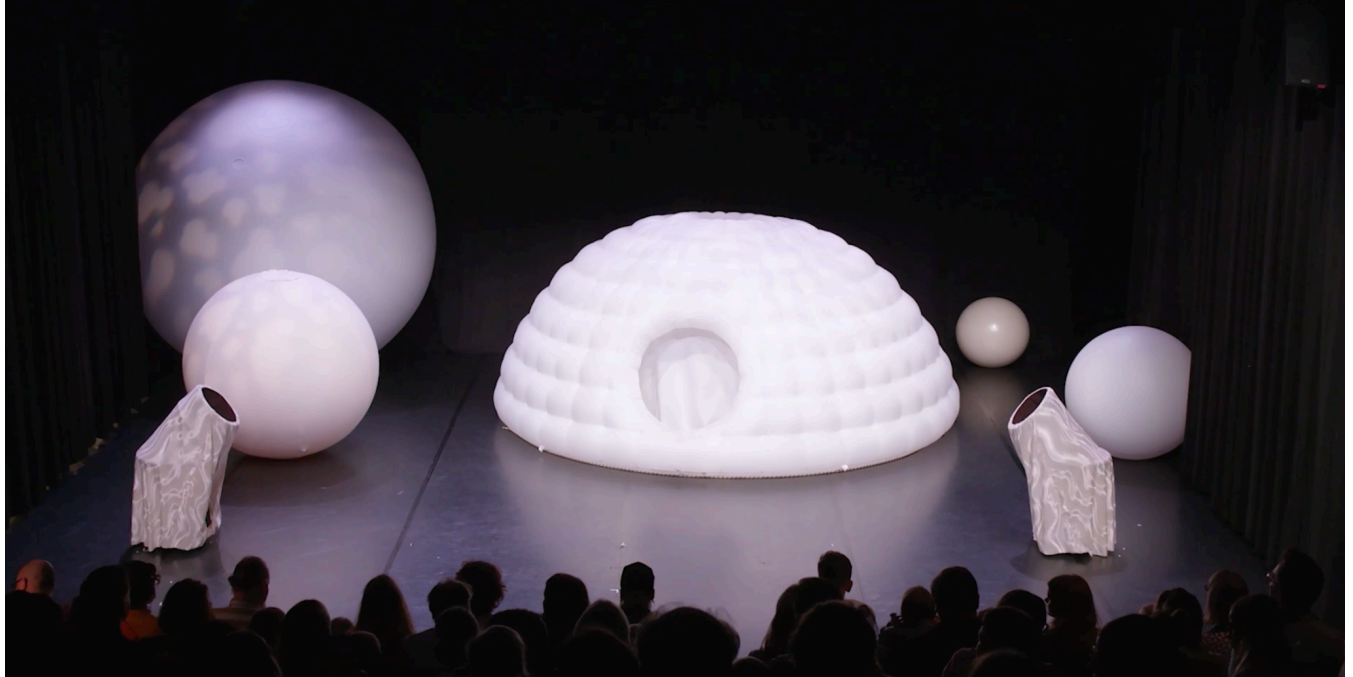
ARRIVAL	9 hours before the showtime or the day before
BUILD-UP	5 hours - if lights need to be pointed & plotted on the day, time may vary
PERFORMANCE	45 minutes
TEAR DOWN	2 hours

If there are more than one performance a day, there must be a minimum of 2 hours in between the performances. Maximum 2 performances a day.

STAGE SPACE

DIMENSIONS	Art at its best: 8m x 8m. Minimum: 8m wide x 6m deep.
AERIAL SPACE	Art at its best: 8m. Minimum: 6m.
CURTAINS	Art at its best: white backdrop curtain. OR Italian style black box. Minimum 2 legs per side and a minimum passage of 80cm behind the backdrop.
FLOORING	Art at its best: white dance carpet. OR black dance carpet.

STAGE PLAN



LIGHTS

The performance starts with a white light plan that turns into a colourful one throughout the performance

[Link to the light plot](#)

ELECTRICITY

- One outlet to centre, back of stage for company's laptop
- One outlet off stage for an electrical pump

SOUND

- A good audio system adapted for performance space
- 2 good quality monitors
- The company provides 1 computer
- one minijack needed on stage to connect the company's laptop to the venue's speakers

TRAVEL

Costs reimbursed by the organiser: in Finland by car and train, Europe and the rest of the world by plane, bus or train. Company travels with five adults, one child & six large suitcases. Occasionally the company travels with another child and a babysitter.

ACCOMMODATION

Two double rooms. Occasionally additionally one/two single room/s.

FOOD

- Jeromy: gluten-free & vegetarian
- Adam: gluten-free
- Kerttu: lactose-free, no shellfish, no cinnamon
- Liisa: vegetarian & lactose-free

When meals are provided, no later than three hours before the showtime. We need access to potable water. Snacks, juice, coffee and tea etc. are always welcome.

OTHER NOTES:

BACKSTAGE

Warm and secure backstage close to the venue, with a mirror, good lighting, electricity, an iron, access to water, shower and toilet.

SIGNING

The organiser is required to sign the technical rider when signing the contract to ensure that all the technical requirements are met.

The copyright of the music will be paid by the organiser.

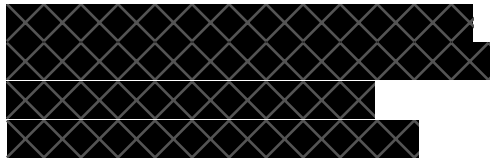
COLORSPHERE PLAYLIST

1. BLEMTRAILS - Yamaneko (3:08)
2. DID - Cosmo Sheldrake (2:27)
3. PRIMROSE ISLAND - Yamaneko (2:29)
4. NIGHTJAR - Cosmo Sheldrake (2:29)
5. DEEP, ARCTIC WIND SOUND - Nature Sounds (1:00)
6. NONPHYSICAL - Moon Hooch (4:32)
7. SQUARE PEOPLE - Weval (4:48)
8. MUSHROOM PICKER DANCE - Floex (1:50)
9. TRICERAHOPS - Too Many Zooz (1:47)
10. WET - Too Many Zooz (3:42)
11. BEATBOX - Jazz Mafia & Brass Mafia Sousaphone (0:52)
12. KINGS AVENUE - Too Many Zooz ft. Corey Henry ft. Ben Ellman (4:01)
13. PHILÉMON - Chapelier Fou (5:51)
14. ARTIFICES - Chapelier Fou (4:41)

PRE-SHOW PLAYLIST (if applicable)

1. Cosmo Sheldrake - Wake up calls
2. Nightingale, Pt.1 (2:37)
3. Dawn chorus (3:06)
4. Sky lark (2:15)
5. Cuckoo (2:25)
6. Marsh Warbler (2:33)
7. Dunnock (1:59)
8. Bittern (1:21)
9. Evening Chorus (1:25)

CONTACT DETAILS



www.handssomefeet.com